

CAMERA MODES

GUIDE

AUTO

AUTOMATIC

camera makes all decisions for you. Just point and shoot. Cannot change any settings

Perfect for parties or when you hand your camera to someone else who is not a photographer. No stress. Just let the camera do all the hard work. Used only for snapshots.

P

PROGRAM

Camera makes all decisions for you but allows you to change settings.

Great for learning to see how the different setting values can make a difference to the image. A sort of semi-professional mode. Great for experimenting and general snapshots.

S
TV

SHUTTER PRIORITY

You set the shutter speed and the camera works out all other settings.

Perfect for sports photography or any other type of photography that has fast moving subjects. It also works well when the camera is moving such as shooting from a moving car or whilst panning the camera.

A
AP

APERTURE PRIORITY

You set the aperture value and the camera works out all other settings.

Ideal for portraits and any other type of photography where you want to isolate the subject from the background. It also works well when you have a background that is un-flattering because you can blur it out.

M

MANUAL

You are responsible for all the settings of the camera. You have full control.

The mode to use when you need full control of your camera. In this mode you set every value of your camera. The best choice for photographers that have the time to compose and set their shot. Also great for leaning photography.